

Thanks to kathryn l. pringle for tagging me for *The Next Big Thing*.

QUESTIONS:

What is the working title of the book?

New Organism.

Where did the idea come from for the book?

“We must move on to the rhetoric of women, one that is anchored in the organism, in the body” (*Marguerite Duras*).

What genre does your book fall under?

Poetry. Women’s Studies. Literary Nonfiction.

What actors would you choose to play the part of your characters in a movie rendition?

Tilda Swinton and Isabelle Huppert.

What is the one sentence synopsis of your book?

A girl rises out of the ground carrying roots in her mouth.

How long did it take you to write the first draft of the manuscript?

It is still being drafted. It’s about halfway done. But it’s taken me about a year to do that. Meanwhile there were a lot of false starts and essays written.

Who or what inspired you to write this book?

The present circumstances of the world.

What else about your book might pique the reader’s interest?

Part One: séance: a critical theory of grief sensations.

Part Two: elegy: the shape territory takes.

Part Three: the female Animal.

Will your book be self-published or represented by an agency?

TBA.

I tag: Selah Saterstrom, Jennifer Denrow, HR Hegnauer, Tina Brown Celona, and Richard Froude.